

JESSIE LEVENE

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jessielevene.com

PROFILE

Creative and confident journalist and radio documentary producer. Extensive experience in field recording, studio production and audio editing, with strong research and writing skills. Further experience in television production, print journalism and social media. Conversational Mandarin speaker, having lived in China for 3 years. Currently focused on telling stories from North America.

BROADCAST CREDITS

- CBC Radio One – *All Points West: Home In The Valley*** **March 2018**
Presenter & Series Producer
Special week-long series looking at the need for supportive housing in the Comox Valley, BC for this CBC daily local news show.
- Telus Optik TV – *Save Space Nugget*** **May 2017**
Location Sound
Location sound recordist for this television documentary about how the community of Cumberland, BC united to save their forest.
- CBC Radio One – *Unreserved: Ahousaht – Story of a Skatepark*** **April 2017**
Producer
Feature documentary about a survivor's response to the Tofino whale boat tragedy for this weekly Sunday night national show focusing on Indigenous community, culture and conversation.
- BBC Radio 4 – *The Reunion: Tate Modern*** **September 2016**
Co-Producer
Episode of this long-running, award-winning series, which reunites a group of people intimately involved in a moment of modern history (Whistledown Productions).
- BBC Two – *Holy Rivers*** **October 2014**
China Consultant
Contributed research and advised at the development stage for this major BBC Two television series.
- BBC World Service – *China in Vogue*** **March 2014**
Presenter & Producer
Radio documentary about the rise of high-end fashion in China. Production included recording trip to China in July 2013 (White Pebble Media).
- BBC World Service – *In Perfect Harmony*** **December 2013**
Assistant Producer
Radio documentary, broadcast on Christmas Day, on harmony singing around the world. Researched stories, coordinated recording and conducted interviews (White Pebble Media).
- BBC Radio 4 – *Batting for the Middle Kingdom*** **November 2013**
Producer
Documentary about the development of cricket in China. Production included recording trip to China in July 2013 (Whistledown Productions).

BBC Radio 4 & BBC Radio 4 website – *The Listening Project* 2012 – 2013
Assistant Producer

Co-edited the listener-recorded conversations *Reluctant Retirement*, *Life Changing Decision*, *Wise Women* and *Unexpected Gift* (Whistledown Productions).

WORK HISTORY

Freelance Journalist & Producer – Vancouver Island, Canada 2015 – present

Current projects include:

Comox Valley Community Radio, a new community radio station for the Comox Valley.

Freelance Journalist & Producer – London, UK 2011 – 2015

See above for UK broadcast credits. Other work includes:

Tape syncs and reports for various American public radio stations, including **NPR**, **WUNC**, **Radiolab**, **Making Contact**, **Marketplace**, and **America's Test Kitchen**.

Podcast production for **The Shambala Podcast**, an online radio project from the annual music festival; **In The Dark**, the London-based radio collective; the Software Engineering department at the **Open University**; and **JW3**, a London-based charity.

Researcher – Media Trust Productions – London, UK 2011

Coordinated and liaised with clients for shoots in Africa, India, Eastern Europe and the UK. Coordinated the production department's social media presence.

EDUCATION & TRAINING

The Doc Project Mentorship Program (CBC Radio) 2016 – 2017

Mentored by veteran CBC journalist Iris Yudai, Executive Producer of *Unreserved*.

Creative Skillset Freelancer Training Scheme (BBC Radio) 2013

Awarded competitive bursary for training and mentoring with BBC radio producers.

MA Radio (Distinction), Goldsmiths College, University of London 2011 – 2012

Awarded full scholarship for Broadcast Journalism Training Council-accredited Masters degree.

Multimedia Storytelling, Duckrabbit Productions 2011

Three-day workshop on combining audio and photographs.

BA English (First Class Hons), University of Sussex, Brighton 2004 – 2007

Dissertation on the representation of Jews and Muslims in Western literature.

SKILLS & INTERESTS

Languages: Mandarin Chinese (Conversational); French (Basic)

Computer: Mac and Windows, MS Office, Sadie, Audition, Reaper, iMovie

Photography: Photographs have featured in Time Out Beijing & The Cleaver Quarterly

Music: Played cello in youth and community orchestras since eight years old

Food: Co-chef of a pop-up restaurant; leader of food tours in London's Chinatown

Traveling: Traveled extensively in Europe, Asia and North America

*** REFERENCES AVAILABLE UPON REQUEST ***